

2009 COMPETITION

ENSEMBLE REPERTOIRE FORM & REQUIREMENTS

DO NOT WRITE YOUR NAME BELOW THIS POINT.

CAG USE ONLY

CATEGORY (e.g., string quartet, saxophone quartet, etc.)

PRELIMINARY ROUND REPERTOIRE FORM

DO NOT WRITE YOUR NAME ON THIS PAGE.

↓ **Selection.** List the complete name of each work, with opus number and key as appropriate. Singers need not list the key of individual songs. List the full name of movements.

↓ **Composer.** Use the full name of composer.

↓ **Length/Track**

FEE, REQUIREMENTS & DEADLINES

Applications postmarked on or before **March 9, 2009 - \$75 USD**
Applications postmarked between **March 10 & March 16, 2009-\$100 USD**

Application requirements include:

- 1) completion of the repertoire form & CDs as specified below.
- 2) submission of the online application, which can be accessed at www.concertartists.org/competition.htm
- 3) payment of the application fee.

APPLICATION FEE: The fee may be paid through PayPal online at www.concertartists.org/competition.htm or by check or money order (payable to Concert Artists Guild and enclosed with CDs and repertoire form). CASH OR FOREIGN CHECKS WILL NOT BE ACCEPTED.

REPERTOIRE FORM: You must include **THREE IDENTICAL COPIES** of this form. **WRITE YOUR NAME AT THE TOP OF THIS PAGE. DO NOT PUT YOUR NAME IN ANY OTHER PLACE ON THIS FORM.**

CD SPECIFICATIONS: The entire program must be recorded on one CD. CAG must receive **TWO IDENTICAL RECORDINGS**. Edit out long pauses, applause and lengthy musical introductions. TAPES, LPs, DATS, and MINIDISCS will not be accepted. Review your materials before you send them. Blank listening materials will result in disqualification.

LABELING YOUR RECORDINGS: You may label the CDs with the cutout-label download on CAG's website. If you use your own insert, **DO NOT put your name on your recordings**. Include your category and list the repertoire recorded on your submission.

Mail materials to: Concert Artists Guild
850 7th Avenue, Suite 1205, New York, NY 10019
Tel: 212.333.5200 x. 15

Send all materials in ONE envelope.
CAG cannot return any of the submitted materials.

REPERTOIRE GUIDELINES

FOR ALL APPLICANTS: 30-45 minutes of music in a variety of styles and periods. No specific works or composers are required. However, the CDs must demonstrate the breadth of your technical and artistic abilities. A work composed since 1990 is not required for the Preliminary Round (CD). **You may repeat repertoire in later rounds.**

CHAMBER ENSEMBLES: Include only complete works or complete movements.

SPECIALISTS: Specialists in contemporary, early or non-traditional music may apply. Repertoire must show programmatic diversity and technical scope.

NON-TRADITIONAL ENSEMBLES are invited to apply. CAG would welcome a statement of purpose and information on repertoire and technical requirements, if appropriate.

ADDITIONAL INFORMATION (optional)

Ensemble Name:

HISTORY

In the space below, you may if you wish provide a one to two paragraph statement about the history of your ensemble, including the range of your repertoire and your approach to programming.