

Bridget Kibbey, harp

Recital programs

Rameau and the Art of the French

Throughout history, the French have led the world in painting tonal pictures of everyday experiences. This program explores the whimsical, sometimes hilarious portrayal of characters and scenes by Jean-Philippe Rameau (with transcriptions by Kibbey), juxtaposed with a more introspective display of pastoral scenes by Fauré, Tournier, and Tailleferre. (65 minutes of music)

L'Egyptienne	Jean-Philippe Rameau (1683-1764)
Vers La Source Dans le Bois	Marcel Tournier (1879-1951)
La Victoire L'Enharmonique Les Sauvages	Rameau
Une Chatelaine en sa tour	Gabriel Fauré (1845-1924)
La Poule La Timide Les Tricotets	Rameau
Sonata for Harp	Germaine Tailleferre (1892-1983)
Encore: a l'espagnole	Andre Caplet (1878-1925)

New Sounds on an Ancient Instrument

Although the harp dates back to antiquity, its most recent form wasn't patented until the late 1800s during Debussy's height. To expand the repertoire, harpists have worked closely with composers to develop new works. This program showcases the fantastic range of color and emotion the harp can convey, as well as the varied styles that have emerged in the past fifty years. (This program can be modified for solo harp, harp and flute, or, harp and violin. 70 minutes of music.)

Ms. Kibbey also pairs this program with seminars for composers, teaching them to write for the harp, and performing short student works. Please refer to the "forum" page on www.bridgetkibbey.com for more details.

Every Lover is a Warrior (2006, for solo harp)	Kati Agócs (b. 1975)
Harnon Variations (2009, for solo harp)	Andrew McKenna-Lee (b. 1974)
Imaginary Skylines (1990, for flute and harp)	Ivan Fedele (b. 1953)
Caja de Musica (2009, for solo harp)	David Bruce (b. 1970)
Bariolage (1992, for solo harp)	Elliott Carter (b. 1908)
Towards the Sea (1981, for flute and harp)	Toru Takemitsu (1930-1996)
Night Time (1998, for violin and harp)	Sebastian Currier (b. 1959)

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Latin Roots

Rhythm, passion, darkness and light- this music will draw you in from the first note to the last. Ms. Kibbey's NYC neighborhood, Washington Heights, is referred to as "Little Dominica" and its Latin roots are one of the many reasons Bridget enjoys presenting this program so much – not to mention that she loves salsa dancing! Joining her is mandolinist Joe Brent. (70 Minutes of music)

A l'espagnole (for solo harp)	Andre Caplet (1878-1925)
From Pieces espagnoles <i>(trans. for solo harp, Kibbey)</i>	Manuel de Falla (1876-1946)
L'Histoire du Tango <i>(trans. for mandolin and harp, Brent and Kibbey)</i>	Astor Piazzola (1921-1992)
Caja de Musica	David Bruce (b. 1970)
Pantomima	de Falla
Canciones Populares <i>(trans. for mandolin and harp, Brent and Kibbey)</i>	de Falla

Hard Core Harp

Whether it's Bach or Britten, the harp has fascinated composers for centuries, inspiring some of the most colorful works ever written. Many of the pieces in this program were composed with a specific performer in mind. (Britten worked extensively with harp virtuoso Osian Ellis, for instance.) Come explore the instrument and meet the virtuosi that inspired them. (70 Minutes of music)

Sonata in G Major	C.P.E Bach (1714-1788)
L'Egyptienne	Jean-Philippe Rameau (1683-1764)
Une Chatelaine en sa tour	Gabriel Fauré (1845-1924)
Suite for Harp, Op. 83	Britten, Benjamin (1913-1976)
A l'espagnole	Andre Caplet (1878-1925)
Sonata for Harp	Germaine Tailleferre (1892-1983)
Every Lover is a Warrior (2006, for solo harp)	Kati Agócs (b. 1975)
Encore: Tis' So Sweet	Traditional/arr. Kibbey