

# **QNG—Quartet New Generation**

**Recorder Collective**

## **Sample Programs**

### ***A Musical Portrait of Italy***

QNG takes the audience on a musical tour of Italy past and present. Using a synthesis of early and contemporary music, QNG paints a portrait of a country which has been a leading force in music and the arts for centuries. Extravagant renaissance chromaticism, baroque virtuosity and modern minimalism demonstrate the revolutionary ideas of composers who influenced musicians throughout Italy and the world.

*Works by A. Vivaldi, T. Merula, G. Mancuso, G.M. Trabacci, J. Ciconia*

### ***Fantasy in Symmetry***

This program dazzles the audience through its brilliant synthesis of ancient and contemporary music. These selections emphasize compositional masters whose works were revolutionary for their time.

*Works by J.S. Bach, J.P Sweelinck, R. Parsons, B. de Kemp, V. Ekimovskij*

### ***Diverse & Diagonal***

This is a relaxed and entertaining program demonstrating the enormous diversity of sounds a recorder quartet can produce. There is always an element of surprise in these works as they offer an amusing aural adventure.

*Works by P. Rose, M. Locke, A. Vivaldi, G. Beeferman, C. Meijering*

### ***Deliverance in Contrast***

This program is full of contrast and color, obtained through a variety of styles and diverse composers. Works consist of the earliest compositions in the recorder literature as well as the most recent compositions from the 20<sup>th</sup> and 21<sup>st</sup> Centuries. This program is for a seasoned listener and a novice alike.

*Works by A. Pärt, R. Hirose, N. Schaul, M. Papalexandri, K. Serocki*

### ***Ethereal***

This program promises contemplative moments – where even quietness is music. The ambient and atmospheric qualities of both period and new works showcase the wondrous and varied sounds of the recorder.

*Works by T. Tomkins, A. Ferrabosco, C. Meijering, J. van Landeghem, J. Bull*

### ***High Voltage***

This is a revved up program taking viewers beyond the conventions of a traditional performance with its signature theatricality. The result is riveting. In addition to an added visual element, the spectrum of sounds produced by this recorder quartet is enlarged with the help of electronic equipment. This program makes use of works written specifically for QNG in with styles ranging from experimental music to music with pop elements.

*Works by M. Mensingh, G. Beeferman, C. Meijering, D.B. Romain, A. Fontemaggi*

### ***A Musical Portrait of Italy***

Tarquino Merula (c.1590-1665)	Canzon "La Lusignuola" (from <i>Il primo libro delle canzoni</i> , 1615)
Bart de Kemp (b. 1959)	Lieto (1991)
Cipriano de Rore (1515-1565)	<i>Anchor che co'l partire</i> (Diminutions by Bassano and Dalla Casa)
Andrea Fontemaggi (b. 1971)	11 untitled movements (2003)*
Johannes Ciconia (c.1370-1412)	O virum omnimoda
Giovanni Maria Trabaci (c 1575-1647)	Durezza, e Ligature <i>Canzona francese settima cromatica</i>
Giovanni Mancuso (b.1970)	"Non Ti Á Piaciato?" (2005, written for QNG) – 9 pieces for an imaginary giant-puppet play
Antonio Vivaldi (1678-1741)	Concerto in re minore

### ***High Voltage***

Chiel Meijering (b. 1954)	Cybergirls (2003, written for QNG)
Keyla Orozco (b. 1969)	A-Cuatro (2002)
Marianthi Papalexandri-Alexandri (b. 1971)	Still life (2003, written for QNG)
Arvo Pärt (b. 1935)	Pari Intervallo (1976/1980)
Diego Uzal (b. 1969)	l'ombre des arbres dans la riviere embrumee (2004, written for QNG)
Michiel Mensingh (b. 1975)	Wicked (2001, written for QNG)
Viktor Ekimovskij (b. 1947)	Kites Flying (1992)
Giovanni Mancuso (b. 1970)	Non Ti À Piaciato? (2005, written for QNG)
D.B. Roumain (b. 1973)	new piece (2005, written for QNG, premiere)
Chiel Meijering (b. 1954)	Sitting Ducks (1991)

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