

THE Strad

March 2007

»» NEW YORK

Concert reviews



Jennifer Stumm appeared with pianist Connie Shih in the Concert Artists Guild's 2006–07 Winners Series. I found the second half of the programme of particular interest. Britten's *Lachrymae* was compellingly performed, Stumm's 1767 Mantegazza adding tonal distinction to her musical prowess. Afterwards, Vadim Borisovsky's transcriptions of five pieces from Prokofiev's *Romeo and Juliet* made a highly effective closer. The first half of the programme (Beethoven's 'Bei Männern' Variations, Schubert's Arpeggione Sonata and Stumm's arrangement of three Fauré songs) was performed estimably but unexceptionally.

The Strad:

<https://www.wdis.co.uk/websub/NFM/STR/page0.php>