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The cellists Yo-Yo Ma and Carlos Prieto premiered a piece by Leo Brouwer

By Yeneily García García
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Considered among the best cellists in the world, the American Frank Ma and the Mexican Prieto came to the invitation of the Cuban musician and composer to participate in the sixth edition of the Festival that bears his name, in which they celebrated the centenary of the writer Octavio Peace.

We are happy to be at this event and do it with a piece of Maestro Leo, Prieto assured the audience, who could listen to them earlier in that gift that is the Suite for two cellists composed for them by Mexican Samuel Zyman.

Accompanied by Joao Luis Rezende and Douglas Lora of Brazil, Guitar Duo, Yo-Yo Ma and Carlos Prieto offered an electrifying performance of Brouwer's creation, able to lift the entire theater from its seats and hold a standing ovation for several minutes .

A perfect ending to a night of luxury, which included Spanish classical guitarist Ricardo Gallén with the No.4 Thinker Sonata in the world premiere, and Brazil Guitar Duo in the national debut of Sonata of travelers for two guitars, both by Maestro Leo .

In a special tribute, Yo-Yo Ma received from the hands of Miguel Barnet, President of the Union of Writers and Artists of Cuba (UNEAC) the Harold Gramatges Prize, awarded for the first time, along with the Cubadisco Honor Award for his outstanding record career.

There is only one day left for this sixth edition of the Leo Brouwer Festival - the latest according to its organizers - that has brought together in

Havana more than 300 musicians from 15 countries, among them world-renowned figures such as the Spanish violist Jordi Savall, The Argentine singer-songwriter Fito Páez, and the Cuban singer-songwriters Pancho Céspedes and Pablo Milanés.

The farewell will be the premiere of the anticipated Concert of the Ancestors, dedicated to Chucho Valdés and that this will interpret next to the AfroCuban Messengers and other outstanding instrumentalists