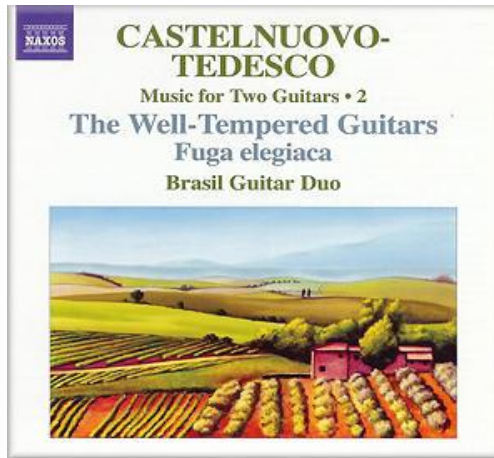


READ WHAT THE CRITICS ARE SAYING ABOUT THE DUO'S DEBUT NAXOS RECORDINGS



Mario CASTELNUOVO-TEDESCO, Music for Two Guitars - Vol. 1 & 2

“It would be hard to imagine a better performance.... They both have a gorgeous tone, rock-solid rhythm, beautiful phrasing, and no identifiable technical flaws. This is great playing....wonderful music played at the highest interpretive level—one can only hope Volume 2 is soon to appear.

Kenneth Keaton, American Record Guide

“The Brasil Guitar Duo give very accomplished rendition of this music, playing with formidable technique and style. I think that they are helped sonically by the fact that the guitars are made by the same maker - Sergio Abreu from Rio de Janeiro. This gives them something I always ‘bang on about’ with choral music - a good blend and integrated sound.”

Arther Smith, MusicWeb International

“They are exquisitely played by the Brasil Guitar Duo. Their ensemble, tuning, and total immersion in this sound-world is exemplary. You simply do not hear this as two instruments—listen to the intricate interplay of Prelude No.16 in E minor (track 9)—this is far harder to bring off than the Brasil Duo make it sound. Every subtle nuance is carefully etched Music of refinement and beauty performed with enormous technical sophistication and musical taste.”

Nick Barnard, MusicWeb International

“If you love classical guitar, this album is a ‘must have.’ performance is beyond super with each phrase expressed with much forethought.”

Ilya Oblomov, FANFARE

“The performance by the youthful Brasil Guitar Duo is clean and sensitive to the fun of the music.”

James Manheim, Allmusic.com